**Suggested Rubric Sheet for Editing Story Diagram**
(Jason Ohler has a more detailed story development assessment rubric)

Editors: Look at the parts of the story diagram to determine if they are in the right place, the right order, and make sense.

Remember: The story form should have a beginning, a problem, a solution, and an end.

**Beginning**: Established who, where, when, and what the story is about in clear statements. *EX: Children on farms in the 1930s had to do a lot of chores.*

Comments and suggestions:

**Problem**: Does the statement of the problem create the tension for the kernel for the action of the middle of the story? *EX: Children had to fit their chores into their week before schoolwork and recreation time.*

Comments and suggestions:

**Solution**: Through trial and error, failure and success, is the solution to the problem found? *EX: Some children got up at five a.m. to do chores before breakfast.*

Comments and suggestions:

End: Does the end of the story show the reader what was learned in the conflict? *EX: Most of the children learned to organize their time so they could do chores, do their school work, and find time for fun.*

Comments and suggestions:

Suggested Rubric for Digital Storyboard

A digital storyboard has boxes or frames that each represent a point in the story where an image, a video clip, an audio clip, or a slide appears.

Elements in the digital storyboard are:
1) an image of what the viewer will see (by sketch, jpg, graphic)
2) a frame description in words about what viewers will see, hear, and understand
3) a media list of the titles of the clips, images, etc.
4) a description or precise wording of the narrative

These four elements are repeated for each frame or segment of the story. Every time the image or sound changes is a new frame.

Editors: The sequence of frames should tell the story without gaps so the viewers understand the beginning, problem, solution, and ending of the story.

Check each frame in the storyboard.

Does the frame sequence tell the story in the right order?

Are there any gaps in the story where another frame is needed?

Do you understand what the problem is?

Do you understand what the solution is?

Did the character(s) learn or grow from their experiences (was the ending logical?)

Is there anything you would add to clarify the story?

At the beginning       In the middle       At the end